

106724
CONCERT.

Violoncello Solo.

I.

Heinrich Hofmann, Op.31.

Allegro non troppo.

*Solo
a piacere*

f *riten.* *a tempo* *a piacere* *acceler.* *acceler.* *acceler.* *riten.* *p* *a tempo* *cresc.* *f* *rallent.* *mf* *cresc.* *f* *1^a* *2^a* *A* *dolce* *mf* *1^a* *f* *3* *f* *3* *p* *f* *3* *0* *2* *3* *2* *2* *3* *4* *1* *1* *p* *f* *mf* *3* *2* *3* *4* *B* *f* *p* *f*

Violoncello Solo.

Violoncello Solo.

f

sempre f

poco riten.

a tempo

Tutti

ff

Solo

ritard.

mf

a tempo

espress.

cresc.

f

p

cresc.

a tempo

rallent.

f

p

f

2^a

f

2^a

mf

Violoncello Solo.

Violoncello Solo musical score, page 5. The score is written for a single cello, featuring various musical notations including treble and bass clefs, key signatures (one flat), and dynamic markings such as *cresc.*, *f*, *dimin.*, *pp*, *f*, *sf*, *p*, *mf*, *cresc.*, *f*, and *sempre f*. The score includes numerous fingerings (e.g., 0, 1, 2, 3, 4) and articulations (e.g., accents, slurs). The piece concludes with a **F** (Finis) marking and the instruction *sempre f*. The score is divided into measures numbered 3 through 8.

Violoncello Solo.

Solo
Violoncello Solo.

The musical score for the Violoncello Solo is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes several trills and slurs. The piece concludes with a *cresc.* (crescendo) marking and a final *mf* (mezzo-forte) dynamic.

Violoncello Solo.

f 1^a

a tempo **H** 2^a

dimin. - e ritard. - 4^a *p dolce*

2^a.....

cresc. 1^a

f con grandezza *mf* 3^a

p

sf *cresc.* 2^a

Tutti *f* 1 2 3

4 5 6 7 8

9 10 11 12 13 14

sempre f *dimin.*

Violoncello Solo.

Cadenz. Solo

sp

cresc.

a tempo

acceler.

rallent.

p

cresc.

1^e riten.

f

rallent. pp

energ. a piacere

p

2^a rallent.

3^a pp

3^a rallent.

Molto moderato.

f

gliss.

3^a p

acceler. poco

a poco

cresc.

Tempo I.

mf

f

sempre cresc.

The musical score is written for a solo cello. It begins with a 'Cadenz. Solo' section in 4/4 time, marked 'sp' (sostenuto). The first staff features a melodic line with slurs and fingerings (1, 2, 3, 4). The second staff provides harmonic support with octaves and chords, marked 'f' and 'p'. The tempo changes to 'a tempo' with a 'cresc.' marking. The third staff continues the melodic development, marked 'f' and 'p'. The fourth staff shows a '1^e riten.' (first ritenuto) section, marked 'f' and 'pp'. The fifth staff is marked 'energ. a piacere' and 'p'. The sixth staff is marked '2^a rallent.' and '3^a pp'. The seventh staff is marked '3^a rallent.' and 'acceler. poco'. The eighth staff is marked 'Molto moderato.' and 'f'. The ninth staff is marked 'gliss.' and '3^a p'. The tenth staff is marked 'a poco' and 'cresc.'. The eleventh staff is marked 'Tempo I.' and 'mf'. The twelfth staff is marked 'f'. The thirteenth staff is marked 'sempre cresc.'. The final staff shows a melodic line with slurs and fingerings (1, 2, 3, 4).

Violoncello Solo.

Violoncello Solo.

sf *non presto. acceler.* *rall.* *sf* *ritard.* *non presto. acceler.* *rall.* *lento* *lento*

f *p* *2^a* *3^a*

f *p* *cresc.* *ed 1^a acceler.* *a tempo*

f *gliss.* *3* *2* *1* *3* *f* *dimin. e ritard.*

Tranquillo *rallent. 1^a* *acceler. poco* *a poco*

p *cresc*

Tempo I.

f *1^a* *f* *2* *3*

mf *cresc.*

restez. *3* *1* *1* *3* *3* *1* *3*

ff

Tutti

Violoncello Solo.

II.

Adagio.

1
3^a *ma espress.*
2^a
cresc. 1^a
mf
f
p
sf
pp
Poco più moto.
Tutti
Solo
K
cresc.
gliss.
mf
gliss.
mf
ff
a tempo
p
3^a dimin. e rallent.
2^a

Violoncello Solo.

Violoncello Solo musical score, page 11. The score is written for a single cello, featuring various musical notations, dynamics, and performance instructions.

Key Performance Instructions and Dynamics:

- gliss.** (glissando) - appears multiple times.
- riten.** (ritardando) - appears in the second system.
- Tempo I.3** - marked in the third system.
- dimin.** (diminuendo) - appears in the third system.
- rallent.** (rallentando) - appears in the third system.
- cresc.** (crescendo) - appears in the fourth system.
- poco acceler.** (poco accelerando) - appears in the eighth system.
- rallent. poco** (rallentando poco) - appears in the eighth system.
- pizz.** (pizzicato) - appears in the ninth system.
- a tempo arco gliss.** (a tempo arco glissando) - appears in the ninth system.
- morend.** (morendo) - appears in the ninth system.

Dynamics: *mf*, *f*, *pp*, *p*, *sf*, *pp*, *pdolce*, *pp*.

Technical Markings: *1^a*, *2^a*, *3^a*, *4^a*, *0*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Violoncello Solo.

III.

Vivace.

Cor.

VI.

Solo³

1 2 3 4 5 6 7

f 1^a

dimin. *p*

mf 1^a *f* *mf*

restez 3 1 2 1 **A** 2 3 2 3 1 4 0

pp *mf* *cresc.* *f*

p 1 3 0 2 2 *cre*

scen *do* *f* **B** *Tutti.* 1 *restez* 2 3

Solo 2 1 2 3 1 *f* *p* *cresc.* *f*

mf 4 *ritard.* *a tempo* 2 *cresc.* *sf*

p *cresc.* 1^a *sf* *p* 2^a *cresc.*

Violoncello Solo

16 17 18 19 20 21 22 23

f

Solo

f

dimin. - e poco rallent. -

a tempo

mf

f *mf*

f *mf* *f*

mf *pp* *mf*

f

p

cre - - - - - seen - - -

Tutti

f

Solo

f

sempre f

dimin. poco

a *poco*

Violoncello Solo.

15

appassionato

gliss.

mf

f

p

leggero

spiccato

1^a cresc.

sempre f

f

p

fz

F

G

Violoncello Solo.

Violoncello Solo musical score, page 16. The score is written for a solo cello in 3/4 time, featuring various musical notations including triplets, slurs, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f*, *ff*, *fp*, *spicc. leggiero*, *cresc.*, *f con grandezza*, *mf*, *f*, *sempre cresc.*, *ff*, *Tutti*, *Fine*.
- Performance instructions:** *spicc. leggiero*, *f con grandezza*, *Tutti*, *Fine*.
- Technical markings:** *3* (triplets), *1*, *2*, *3* (fingerings), *1^a*, *2^a* (positions), *4* (fingerings), *0* (natural).
- Other markings:** *H* (harmonic), *2^a*, *3^a* (positions).